

When a Cadillac came to Cayman

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The 1905 Cadillac is a classic automobile that demands attention. This was certainly the case when it arrived in Grand Cayman, the first car to ever set wheels on Cayman Islands' soil.

Carrol Henderson brought it to these shores, and it was a noisy, topless vehicle that he tried around George Town when it first arrived. People had seen it landed from the Schooner "Hennings" and then test-driven, so it didn't cause much commotion in its first hours. On the next day, however, Henderson decided to travel further afield, and so headed toward West Bay where residents were unaware that such a machine existed.

It was the dry time of year, and so he wrapped

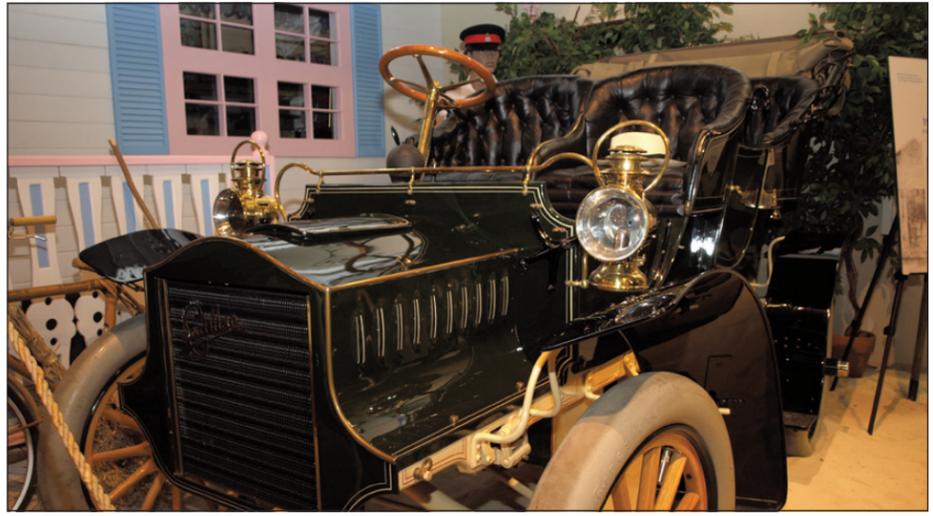
himself in a white sheet to protect his garments from the dust. The resulting combination of sights, sounds and smells as he arrived in the district was enough to send people almost into a panic. The cloud of dust revealing a large, loud mechanical monster and a driver cloaked in white was certainly not something they witnessed every day.

Once the cloud cleared and people saw that it was just Carrol, there was much relief that swept through the crowd and they began to admire the vehicle he was driving. It was something new and exciting to behold, and everyone wanted to see it.

The thrill of seeing such a magnificent car hasn't died, and luckily anyone can enjoy the experience, thanks to the Cayman Motor Museum.

Housing a superb collection of automobiles, the museum has many models from days gone by, including a 1905 Cadillac. On Saturday, 28 July, you can be Henderson for a day by having your picture taken in this iconic car. Come in your finest clothes, take a seat, and smile for the cameras. You're in a Cadillac baby; it doesn't get any better than that.

The Cayman Motor Museum is open from 9am to 2pm. Call 947-7741 or see their web site at www.caymanmotormuseum.com



The 1905 Cadillac in all her glory, parked on the sand. - PHOTO: VICKI WHEATON

Cayman musicians in online stores

Cayman's local talent has entered the international scene by way of the world wide web. Fans of Memory of Justice, Thanks and Praises and Swanky Kitchen Band may purchase their favourite albums or singles from online stores such as iTunes, Amazon.com, Spotify and MySpace Music.

With the production and release of two top-notch albums out of Hopscotch Recording Studios in 2011, the timing is only to make available to the world what we have enjoyed in our own backyard for years. Albums of 2011 include Swanky Kitchen Band's Sand Dance and Thanks and Praises' Rise Above. Previously recorded Memory of Justice albums Life, Play the Game, and Songs from the Crib, make up the list.

"After performing at the HomeComing Concert last December, I had a lady in Ohio call the studio and ask how she could get our album," says Gregg G of Hopscotch and Memory of Justice. "I understand the path the music market has gone and we cannot get a piece of the pie if we aren't out there for people to purchase our work. I see my grandchildren loading up their iPods with music and think why not our albums!"

The decision to have these available was an easy one with the desire to grow the fan base of all three groups. Memory of Justice has a faithful flock who are yearning to get their favourite tunes in their earphones. As Swanky Kitchen Band continue their performances to audiences in destinations such as Panama, New York and our own Heritage

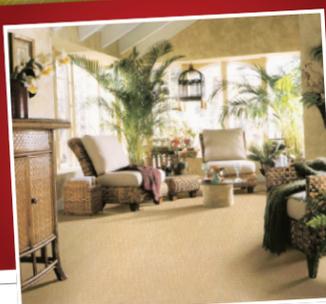
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Square, their fan population is quickly on the rise. Lastly, the awareness of Thanks and Praises is of high interest with the band getting ready to record their sophomore album later this summer.

"It's exciting just seeing our album cover with 'download album or select single' on the Internet," comments Samuel Rose, founding member of Swanky Kitchen Band. Rose is gleaming from ear to ear seeing his hard work available in the public domain. "As soon as I got confirmation I called my brother in the States and told him to get his copy - digital style!"

Hopscotch and the bands' management rep encourage all fans, local, regional and international, to get online, buy the albums, and write a review about these works. This is just the beginning of hearing our music on the airwaves. The management team has many more plans in store for these groups for the upcoming months.

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Grand Cayman

27th - 28th of July

(Friday from 7:00am-

5:00pm and Saturday

from 7:00am - 3:00pm